



Summary Information

Permit No: F00022580-A**Type of Permit:** FILMING**Release Date:** 12/10/2009**Production Company** HSI PRODUCTIONS**Producer** JOHN WINTER**Insured Company Name** HSI PRODUCTIONS**Director** RYAN EBNER

Contact Phone No. 1 310-558-7100

1st AD STU LESSNER

Contact Phone No. 2

Fax 310-558-7101

Production Manager CHRISTINE MILLER

Address 3130 EASTHAM DR

FilmL.A. Coordinator Erica Wade

CULVER CITY, California 90232

Production Title SOUR PATCH KIDS**Location Manager** SEAN O'BRIEN**Type of Production** Commercial - Standard

Primary Phone Mobile - 310-800-4245

Secondary Phone

Location Assistant N/A N/A

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK \$114.00
MONITOR FEE**Total Permit Fee** \$114.00**Number of Locations** 1



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

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Production Title SOUR PATCH KIDS

Location Manager SEAN O'BRIEN
Primary Phone Mobile - 310-800-4245
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 12/3/2009 - 12/3/2009 11:00 - 17:00

Film Dates 12/4/2009 - 12/4/2009 05:00 - 17:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
 Must comply with attached Rec & Park Conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	5
	Cast/Crew vehicles	45		Crew	45
	Condors	1		LA City UFSO	24646
	Cube Trucks	4		assigned	
	Generator	1		Rec & Park Monitor	1
	Motor Homes	2		required	
	Picture vehicles	1			
	Portable restrooms	2			
	Stakebed Trucks	2			
	Vans	4			

Filming Activities Camera in car; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Near hits & misses; Wetdown; Amy @ PFO - Reservation #28242; Company move to - Filming at Visitors Center. Police line up scene interior.; Filming on Mt. Hollywood Rd. Car static at Toll booth. Talent on bicycle runs into fake wall.; Parking at Upper Merry-Go-Round lot.; Props: Toll booth w/ arm. Fake wall simulating a tunnel.;

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note MT. HOLLYWOOD - OBS SIDE, CREW PARKING AT MGR LOT 1 ON 12/04 FROM 5AM - 11PM

Coordinator Note (1) RAPG MONITOR REQUIRED 12/03 11AM - 5PM

(1) RAPG MONITOR REQUIRED 12/04 5AM - 5PM

Coordinator Note UFSO FOLLOW TO LOC 2 @ VISITOR CENTER AUDITORIUM



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Coordinator Note RIDER A COLLECTS RAPG MONITOR HOURS FROM 5PM TO 8PM

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :

NOT PERMITTED